

Margaret Merritt
Hand Papermaker and Printmaker

Artist's Statement: "Images in paper" describes all of my artwork from sheets of handmade paper to ones on which an image has been added by printmaking or dyeing. The daily connections with the ancient tradition of Japanese hand papermaking and the craft of printing by hand impart a sense of timelessness and meditation that, I hope, is reflected in my artwork. The New Hampshire mountains and lakes, as well as the woods and meadows surrounding my home, inspire my designs."

Educational Background:

Printmaking and Papermaking classes and workshops:

Etching classes, The Kalamazoo Art Institute, Kalamazoo, Michigan, 1977-81

Japanese Papermaking with Michelle Samour, School of Museum of Fine Arts, Boston, MA, 1998

Paper and Book Intensive Workshops: Tooele, Utah, 2003; Portland, Oregon, 2004; LaPorte, Indiana, 2006; Saugatuck, Michigan, 2007; Gatlinburg, TN, 2008; Machias, ME, 2010.

Intaglio, Plymouth State University, Plymouth, NH, Fall 2004

Solar Print Etching with Dan Weldon, North Country Studio Workshop, Bennington, VT 2007

Workshops at Zea Mays Printmaking, Florence, MA: *Nature Printing (2005)*, *Drypoint (2009)*, and *Coffee Lift Ground (2011)* with Anita Hunt; *Chine Collé (2009)* with Louise Kohrman; *Viscosity Monoprints (2012)* with Joyce Silverstone; *Innovative Grounds* with Andrew Baldwin (2013)

Japanese Woodblock Printing with Matt Brown, Snowfarm, Williamsburg, MA, April 2009

Chemistry: Merritt was educated as a chemist and worked both in industry and academia for more than 40 years. She retired from Wellesley College in 2002 to begin full-time studio work.

BA in chemistry, The College of Wooster, Wooster, OH, 1964

Ph.D. in chemistry, Cornell University, Ithaca, NY, 1968

Organizations:

Juried member of the League of New Hampshire Craftsmen (papermaking)

Juried member NH Art Association (NHAA) printmaking

Member of Zea Mays Printmaking Studio, Florence, MA

American Chemical Society (ACS)

Recent Exhibitions (*Juried)

2013 *Take Two*, Invitational Printmakers Show, Silver Center, PSU, Plymouth, NH
2013 **20th Annual Juried Summer Exhibition 2012*, AVA Gallery, Lebanon, NH
2013 **Hope*, Printmakers Show, Discover Portsmouth Center, Portsmouth, NH
2013 **10th Anniversary Show*, Artstream Gallery, Rochester, NH
2012 **Winter Salon Show*, SooRye Gallery, Rye, NH
2012 **Joan Dunfey Open Juried Exhibition*, NHAA, Levy Gallery, Portsmouth, NH
2012, 2013 **Healing with Art*, Dartmouth Hitchcock Cancer Center, Lebanon, NH
2012 *Annual League of NH Craftsmen Fair*, Sunapee, NH
2012 **19th Annual Juried Summer Exhibition 2012*, AVA Gallery, Lebanon, NH
2012, 2013 **Summer at the Silver Center*, Plymouth State University, Plymouth, NH
2012 **Drawing and Printmaking*, SooRye Gallery, Rye, NH
2001 Solo Show, *Impressions*, NH School of Law, Concord, NH
2011 **Currier Exhibition of NHAA Artists*, Currier Museum, Manchester, NH
2009-2012 Arts Council of Tamworth Annual Show, Chocorua, NH August
2009 *Animals and Art*, Patricia Ladd Carega Gallery, Sandwich, NH
2008-2014 *Prints of the Year from NH printmakers*; Concord; (2013); Portsmouth (2014), NH
2009-2014 **Love, Lust, Desire*, McGowan Gallery, Concord, NH
2009 **Trajectories*, Plymouth State University, Plymouth, NH
2008 & 2010 **Artists from the North Country Studio Workshop*. McGowan Fine Art, Concord, NH
2008 **Annual Currier Exhibition of NHAA Artists*, NH Institute of Arts, Manchester, NH
2007 Solo Show, *Interpretations of the Natural World*, Castle in the Clouds, Carriage House Gallery, Moultonborough, NH
2007 **League of NH Craftsmen "Continuing the Tradition"* Gallery 205, Concord, NH
2005 **Friends of Dard Hunter Juried Exhibit*, Marriott Library, University of Utah, Salt Lake City
2005 **League of NH Craftsmen's 24th Members Juried Exhibition*
Thorne-Sagendorph Art Gallery, Keene State, Keene, NH
2005 **75th Anniversary Exhibition*, Historical Roots of U.S. Currency Paper, Crane Museum of Papermaking, Dalton, MA

Collections

Norris Cotton Cancer Center, Dartmouth Hitchcock Medical Center, Lebanon, NH
Crane Museum of Papermaking, Dalton, Massachusetts.
Private collections throughout the US

Workshop and classroom teaching experience in the arts

2000-2002 *Chemistry of Art*, courses taught at Wellesley College, Wellesley, MA
2003 *Chemistry of Books and Paper*, for Harvard Libraries Conservation staff,
Cambridge, MA
2003, 2004, & 2006 *Japanese Papermaking*; Sandwich Home Industries, Sandwich, NH
2004 *Hand Papermaking*, Artist in Residence, Holderness School, Holderness, NH
2008 & 2009 *Printing without a Press*, Sandwich Home Industries, Sandwich, NH

Selected work may be seen at the following galleries: Robert Lincoln Levy Gallery, Portsmouth, NH;
ArtWorks, Chocorua Village, NH; Patricia Ladd Carega Gallery, Sandwich, NH; flat files at Zea Mays
Printmaking, Florence, MA; Artworks, Chocorua, NH

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